

DALLIANCES

Quarterly Newsletter / Issue of July to September 2004

Official Publication of the Mid-Florida Dalmatian Club (MFDC) - Carroll H. Weiss, Editor (carroll.weiss@att.net) / Tel. 954-741-5560

Club's June Specialties Produce Major Both Days in Bitches!

AGILITY TRIALS - MAY 22ND & 23RD

"MACH 3" impressively replaces the now obsolete title of MACH 2 Smokey Seymore Spots, CD RD RDX!

Handled by Charlie Kocur and owned by Charlie and Roxy McLeod, Smokey's MACH 3 was won on day 1 of his home club's All-Breed Agility Trials. Smokey showed his customarily breathtaking style with double qualifying scores and placing first in one class and second in the other.



Photo, courtesy of Gary Campbell, MVP Pix

MACH 3 SMOKEY DURING HIS VICTORY LAP AS HE DEMONSTRATED WHAT A SPECTACULAR WINNER HE IS!

Despite Smokey being nine years old, he continues to markedly expand his outstanding Dalmatian role model in the agility world with his great personality and winning ways...eloquently revealing Charlie's love and brilliant training. Team! Team!

The back-to-back All-Breed Agility Trials in Palmetto, Florida were the first conducted by the Mid-Florida Dalmatian Club since being licensed by the AKC. There were almost 900 entries of many different breeds, Dalmatians included. The Trials' success could not have been accomplished without the enthusiasm and hard work on the part of many MFDC volunteers.

(See President's message, p. 2)

Spotted Rosettes and Ringside Gourmet Food Specialty Highlights

Dalmatians weren't the only winners at the Club's back-to-back summer Specialties on June 18th & 19th. Exhibitors and spectators from Georgia, North Carolina, Texas and Florida oohed-and-aahed over the strikingly-designed rosettes resplendent with Dalmatian spotting patterns including in their festooned ribbons. Florida regional specialties have sometimes used spots in the past, and this recent creative design was the brainchild of President Susan Brooksbank. Cheryl Worden Coe admirably took on the yeoman task of having the rosettes manufactured by the Sunshine Ribbon Co in Tampa including the unavoidable and tedious double-checking to make certain there were no inadvertent missing presentations. (Nine boxes of the same rosettes were needed for the Club's two-day Agility Trials in May! They were a hit with the all-breed entrants, not just those running Dalmatians.)

After oohing-and-aahing over the trophy table, Specialty exhibitors and spectators went on to salivate over the lip-smacking ringside food as guests of the Mid-Florida Club both days. Despite chauvinists claiming women's chores are cooking, cleaning and crying, there was nothing but ravenous appetites and contented smiles for the gourmet splendors created by illustrious chefs Kathy Davis and her daughter Kelly who cooked into early morning hours for the benefit of the Specialties. Friday's repast was assorted mouth-watering *hors d'oeuvres* and Saturday's menu was a complete ringside buffet dinner featuring an entrée of curried chicken. (Detailed results, p.3)



Photo, courtesy of Buddy Coe

TROPHY TABLE (ARRANGED BY TRISH DREBY) WITH COVETED SPOTTED ROSETTES

Newsletter Information



Dalliances is the official publication of the Mid-Florida Dalmatian Club, Inc. (MFDC). Opinions expressed in its issues are not necessarily those of the MFDC, of its officers and members nor of the Editor.

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Articles on medicine and health problems are for information only and not intended to replace the judgment and decisions of licensed veterinarians. Readers must and should check with their vets before seriously considering anything in the articles for their Dalmatians.

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More Information Online: Home page is: www.geocities.com/midfloridadalmatianclub

Articles, "brags," and letters-to-the-editor are welcome. Members are encouraged to submit articles of their own, or articles they have read and consider worthwhile for fellow members.

All editorial correspondence and submissions should be sent to:

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FROM THE PRESIDENT

The Club's main projects this year - the two agility trials and the two specialties - were successful and the following is a summary of those events. There are also two points of information you need to be aware of so please read this in its entirety.

May Agility Trials

Our first agility trial week end was successfully executed and the Club made a profit of approximately \$1,250.00. Many hours both in preplanning and during the trials were generously volunteered by many Club members. Special thanks goes to Trial Chairman **Carolyn Bolt** and Co-Chair **Kathy Vande Logt**; to Master Course Builder **Charlie Kocur**, to Master Worker Scheduler **Roxy McLeod**, to Ribbons Manager **Cheryl Worden Coe**, to Ring Set Up Assistants **Jerry Vande Logt** and **Buddy Coe**, to **Jennifer Johnson**, **Annette Gross**, **Karen Bettenhausen** and **her daughter Jennifer**, **Trish Dreby**, **Cheryl and Buddy Coe**, **Kathy Vande Logt**, **Carolyn Bolt** and **myself** who worked the rings as bar setters, timers, assistant scribes, scribes, and gate keepers.

We all learned "how to" and were tired at the end of each day but it was worth the effort. There have been many comments from the exhibitors about how well we ran the trials, and they loved the spotted rosettes for the first-to-fourth placements in each class!

The projection for next year's profit is approximately \$4,000.00 because we will not have as many expenses as this first time.

June Specialties

The two 2004 specialties were successfully completed in Orlando and a lot of time and energy was given by many of our members to make the whole weekend come together. **BIG THANKS** to Chair, **Karen Bettenhausen**, to Co-Chair **Jerry Vande Logt**, to **Cheryl Worden Coe** for ribbons and the silent auction, to **Judy Clark** who organized the silent auction prior to the specialties, to **Buddy Coe** and **Annette Gross** for doing a lot of the grunt work setting things up, to **Jennifer Johnson** who helped with the silent auction, to **Trish Dreby** for the "neat" trophies, to **Kathy Davis** and **her daughter Kelly** for the great food and for all the time cooking into the wee hours, to **Melanie Bowen** for taking on the job of show/trial secretary again, to **Connie Wagner** and **Bob Ekle** for the welcome bag goodies and the Purina Pro Plan trophies, to **Carroll Weiss** for printing the premium and for the updated mailing labels.

Thank you to all of you who welcomed our out of town exhibitors with good old southern hospitality and exhibited good sportsmanship. Thank you to all who donated trophies and/or money to the trophy fund.

For many it was your first time to be responsible for a section of our specialties and as always when assuming a new job, there is lots to learn. Thank you for accepting guidance and moving forward. I think it is important for our Club's members to learn the various jobs that need to be done because we are a small club and need the help of as many volunteers as possible.

The negative side of the specialties was the heat so the Board is investigating the possibility of having our specialties in a hotel in Brooksville during the Friday and Saturday evenings at the end of the winter circuit. Please send any comments or suggestion regarding this possibility to me ASAP (beardedoaksdals@aol.com).

Nominating Committee

A nominating committee composed of Chair Karen Bettenhausen and members Annette Gross and Jennifer Johnson has been appointed by the Board. The slate will be emailed to you in September and nominations from the floor occur at the October meeting. Email one of the committee members if you wish to suggest a nominee.

New Editor for Dalliances

The Board had a lengthy discussion concerning having **Dalliances** being online instead of mailing copies to the members. Please email me any comments regarding this (beardedoaksdals@aol.com). The Board wants to learn if the membership is agreeable to this idea. **Amy Marrich** has been appointed the new editor of **Dalliances** to begin 2005 with that year's first quarterly issue after Carroll Weiss' "retirement" as editor with his final 2004 issue. Carroll has done a fabulous job and has brought **Dalliances** to a lot of national recognition (one of three finalists for the DWAA newsletter category in 2003) but he is cutting back on many of his activities and informed the Board a year ago he would reluctantly be resigning as editor.

Susan Brooksbank

JUDGES' PLACEMENTS: MID-FLORIDA DALMATIAN CLUB SUMMER SPECIALTIES

Friday, June 18th 2004, Orlando Florida

Obedience Trial, Judge: Mr. William Dillard

Novice B Class -195 points: **CH THIDWICK DETOUR**
Ch TCJ Thidwick Traffic CD / Ch Thidwick Jumper CDX
Breeder/Owner/Handler - Lizabeth Hancock

Open B Class – 195.5 points: **ITAWONDERWHATYOURUPTO UDX**
Ch Dalena Show Hull Styx-n-Stones / Ch Snow Hill Brave Tad Pole
Breeder: Susanne Hughes DVM / Owner/Handler: Connie Wical

Utility B Class - 196 points: **ITAWONDERWHATYOURUPTO UDX**
Ch Dalena Show Hull Styx-n-Stones / Ch Snow Hill Brave Tad Pole
Breeder: Susanne Hughes DVM / Owner/Handler: Connie Wical

High in Trial - 196 points
Highs Combined Score in Open B & Utility classes

ITAWONDERWHATYOURUPTO UDX
Ch Dalena Show Hull Styx-n-Stones / Ch Snow Hill Brave Tad Pole
Breeder: Susanne Hughes DVM / Owner/Handler: Connie Wical

Sweepstakes, Judge: Mrs. Linda Sciacca

Best Jr + Best in Sweepstakes (from 9-12 mos. puppy class)
BEARDED OAKS KIOWA LEGEND
Ch Labyrinth Oscar Madison / Ch Bearded Oaks Magical Totem
Breeder: Susan Brooksbank
Owners: Patricia & Robert Dunmire & Susan Brooksbank

Best Sr
BOTTOMS UP CALYPSO CASTAWAY
Ch Tuckaway Royal Troon / Ch Snowhill Bottomsup Roselyn
Breeders: Richard & Janey Randlett
Owners: Annette Gross & Janey Randlett

Regular Classes, Judge: Mrs. Patti Widick Neale

Winners Dog & Best of Winners: **BEARDED OAKS KIOWA LEGEND**
Ch Labyrinth Oscar Madison / Ch Bearded Oaks Magical Totem
Breeder: Susan Brooksbank
Owners: Patricia & Robert Dunmire & Susan Brooksbank

Reserve Winners Dog: **WOODWYND HOCUS POCUS**
Ch Ravin's Top Grade / Ch Woodwynd How Ya Like It Glendale
Breeders: Mary-Lynn Jensen, PhD & Paul E. Jensen
Owners: Keith & Katrina Meals & Mary-Lynn Jensen, PhD

Winners Bitch: **CROSSWIND'S CAROUSEL**
Ch Spotlight Pandemonium / Ch Crosswind's Summer Serenade
Breeders: Connie Wagner & Kathleen Davis / Owner: Kathleen Davis

Reserve Winners Bitch: **SPOTLIGHT SHENANIGAN**
Ch Troika Snow Hill As You Like It / Ch Spotlight's Miss Congeniality
Breeder: Connie Wagner
Owners: Yvonne McPherson & Connie Wagner

Veterans Dog: **CH. LAUREL'S ATLANTIS BRONZE JAQUAR LA**
Ch. Chelsea's Mambo King / Stonebridge Simplicity
Breeder: Linnea Tribble, Emily Hoover & Virginia Hobby
Owner: Linda L. Scheller, D.V.M

Best of Opposite Sex: **CH STARCHART'S REGULUS**
Ch Belle Aire's Knight T'Remember / Ch Bottoms Up Crazy Over You
Breeders: Richard Randlett & Janey Randlett / Owner: Carolyn Bolt

Best of Breed
CH SPOTLIGHT SCANDALOUS, 3/25/03, dog
Ch Troika Snow Hill As You Like It / Ch Spotlight's Miss Congeniality
Breeder: Connie Wagner
Owners: Connie Wagner & Jennifer Wagner

Saturday, June 19th 2004, Orlando Florida

Sweepstakes, Judge: Mrs. Rita A. Figg

Best Jr: **WOODWYND GHOST OF GHOTHA**
Ch Ravin's Top Grade / Ch Woodwynd How Ya Like It Glendale
Breeders: Mary-Lynn Jensen, PhD & Paul E. Jensen
Owners: Richard Long & Mary-Lynn Jensen, PhD

Best Sr & Best in Sweepstakes: **CROSSWIND'S CAROUSEL**
Ch Spotlight Pandemonium / Ch Crosswind's Summer Serenade
Breeders: Connie Wagner & Kathleen Davis / Owner: Kathleen Davis

Regular Classes, Judge: Cheryl Fales Steinmetz

Winners Dog: **WOODWYND GHOST OF GHOTHA**
Ch Ravin's Top Grade / Ch Woodwynd How Ya Like It Glendale
Breeders: Mary-Lynn Jensen, PhD & Paul E. Jensen
Owners: Richard Long & Mary-Lynn Jensen, PhD

Reserve Winners Dog: **BEARDED OAKS KIOWA LEGEND**,
Ch Labyrinth Oscar Madison / Ch Bearded Oaks Magical Totem
Breeder: Susan Brooksbank
Owners: Patricia & Robert Dunmire & Susan Brooksbank

Winners Bitch & Best of Winners: **THIDWICK HALO**
Ch Prince Harts / Ch Thidwick Almost an Angel
Breeder: Lizabeth Hancock / Owner: Lizabeth Hancock

Reserve Winners Bitch: **SATIN N' CASTAWAY SEASPRITE**
Ch Prince Harts / Ch Cimarron No Jokin' Around CD
Breeder: Melissa K. Schultz / Owners: Annette Gross & Paul Gross

Veterans Dog: **CH. LAUREL'S ATLANTIS BRONZE JAQUAR LA**
Ch. Chelsea's Mambo King / Stonebridge Simplicity
Breeder: Linnea Tribble, Emily Hoover & Virginia Hobby
Owner: Linda L. Scheller, D.V.M

Best of Opposite Sex: **CH SPOTLIGHT SPLENDID**
Ch Spotlight Pandemonium / Ch Spotlight Snow Hill Ivy Bret D
Breeder: Connie Wagner / Owners: Connie Wagner & Jennifer Wagner

Best of Breed: **CH SPOTLIGHT SCANDALOUS**
Ch Troika Snow Hill As You Like It / Ch Spotlight's Miss Congeniality
Breeder: Connie Wagner / Owners: Connie Wagner & Jennifer Wagner

Junior Showmanship, Judge: Rita Figg

Jr Showmanship - **SAMANTHA SMITH**
Ch Woodwynd Tequiza At The Hardrock
Breeders: Mary-Lynn Jensen, PhD & Danielle LeVangie
Owners: Mary-Lynn Jensen, PhD, Danielle LeVangie
& Samantha Smith

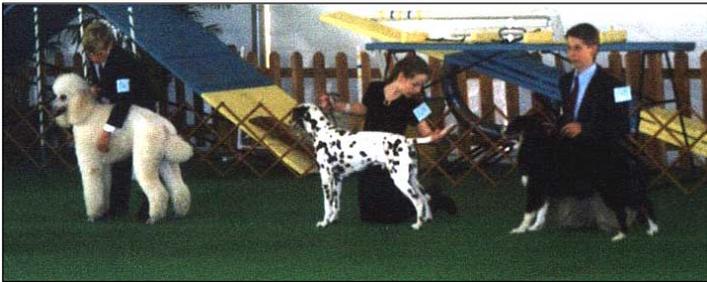


Photo, courtesy of Karen Bettenhausen, Susan Brooksbank
TALENTED CHEF KATHY DAVIS AND BUDDY COE FILLING THE CHAFING DISH WITH ENTRÉE OF SCRUMPTIOUS CURRIED CHICKEN-AND-RICE

**SPECIAL BRAG:
CH BOTTOMS UP WHEN I GROW UP, CGC ("ANGUS")
Owner: Annette Gross**

FLORIDA STATE FAIR, TAMPA, FEBRUARY 2004

(Editor's note: At the last moment, this splendid brag was unavoidably pulled from a previous issue. Though taking place in February, its significance is timeless in terms of how dogs, Dalmatians included, can meaningfully influence young impressionable minds. Our hat's off to Annette Gross for the time and effort she expends in this most worthwhile venture! You are deservedly proud!)



ANNETTE GROSS' DALMATIAN, "ANGUS," BEING STACKED BY HIS 10 YR. OLD 4H GIRL, MORGAN. ALL THREE CHILDREN ARE IN ANNETTE'S 4H GROUP, LEFT-TO-RIGHT: BEN WITH STANDARD POODLE, MORGAN WITH DALMATIAN AND CALEB WITH AUSTRALIAN SHEPARD.

"Angus was handled in Obedience by 10 yr. old Morgan (who is one of the 4H kids I train) and they scored a whopping and thrilling 196!" Annette reported. "It was a wonderful feeling being his owner especially because I couldn't be training him myself in Obedience while he has been working in 4H with Morgan."

Annette has eight children in her 4H group between 7 and 16 years of age.

Morgan handled Angus both in conformation and in agility. "They were a very cute and colorful team," Annette told us. "Both human child and Dalmatian were wonderful in a crowd of more than 100 kids and dogs of all shapes, sizes and breeds. I was proud to talk with all the folks having questions about the 4H show and the Dalmatian dog."

"4H works very much like FFA (Future Farms of America). The four H's stand for **Heart** (to better community), **Head** (to greater thinking), **Hands** (to better service) and **Health** (to better living). The 4H youths are allowed to show a variety of animals such as chickens, rabbits and pets. Each youth is required to keep a record book on their animal's care and feeding, one book for each animal. They also must attend monthly meetings at which each youth - on a given date - is to prepare and present their current speaking project or which can be another topic of interest to them.

"The main project topic changes annually. This past year it was on reproduction and the year prior it was on digestion. The youth can choose which animal they want to present their poster board project on because some may show multiple animals at a given show. For example, one of my kids received the **4H High Scoring Junior** for points accumulated from showing both dogs and chickens.

"FFA doesn't usually start until high school so the 4H programs give younger children a place to start getting involved. If they choose not to do FFA, they can continue until age 17 to participate in 4H. It is a great place for parents to really get involved with their kids. We all have great fun at the shows and seeing all the educational subjects the youths work on throughout the year."

**IS YOUR DALMATIAN MODEL
BEING PAID CORRECTLY?**

"*He that doth not asketh doth not getteth*" seems to be the maxim when Dalmatian owners are approached by advertising agencies, by dog talent scouts or by other similar people wanting your Dal to model in their advertising and promotional material. Perhaps that should be paraphrased as "*He that doth not knoweth doth not asketh and therefore doth not getteth.*"

Television and the print media (magazines, newspapers, etc.) increasingly are producing commercials and ads in which our striking Dals are being prominently featured as living "props" and as striking graphics in the selling messages. Why? Certainly, Disney's ongoing Dalmatian series popularized the breed into a national merchandising accessory, but not only just Disney. Hewlett Packard, the giant computer manufacturer, made a living Dalmatian one of the major graphic elements in their TV and print ad campaigns, and a Budweiser TV commercial before the Super Bowl showed their usual Dalmatian. Following those successful ads and financial successes, advertising companies in recent years increased the need for Dalmatians as models in the cloning mentality of "success breeds success" in the world of commercial hype. Now, our Dals are seen in advertising for products and services ranging from liquor to carpet cleaning ("**Out! Out! Damn spot!**" - Lady Macbeth). Advertising trends run in significant fashionable phases from typefaces to props...put it all together, and our beloved breed now is in demand as fad models.

Do owners of the spotted models know of going dog model fees and payment procedures? Or is their pride and excitement for their Dalmatian to be a star making them inexperienced and naïve candidates for underpayment? It would seem so from what I've been told by Dal owners who have had their Dals hired as models. It also seems that some animal talent agents or professional photographers or advertising agencies or TV producers aren't going out of their way to volunteer to the naïve Dal owners their "going" rates for dog models or the pre-existing budgets and rates already approved by their clients for "talent" (which includes dog models).

Though outdated now by almost 20 years, a 1986 *Wall Street Journal* article cited the - then - top TV day rate for a dog was \$400.00 to \$600.00! Yes, that's "day rate." Human models can be paid by one or more aggregate rates, such as: minimum half-day rates, overtime rates (often double day rates), standing-time rates, travel-time rates, etc., all of which are based on the standard day rate. In most instances, out-of-pocket cash expenses such as travel expenses (independent of travel-time rates) are paid separately so that the model fee is not dissipated by petty cash expenses.

In fairness, it must be qualified that the 1986 day rate was the top rate for a highly trained dog going through exact, scripted movements. Also, there does not seem to be industry-wide rates standardized for dog models the way there are for human models. Unless they're at a celebrity status (some dogs are, such as the Chihuahua for the Mexican restaurant food chain), animal models apparently do not receive ongoing residuals like human models no matter how prominently they're featured as a TV advertising campaign is repetitively rebroadcast. Maybe that's because in TV commercials, animal rights are not as enforced and protected by organizations as those for humans like AFTRA (American Federation of Television and Recording Artists), or there just aren't enough dog modeling jobs to justify a national network of dog modeling agencies whose commissions would motivate them to establishing nationally recommended minimum rates.

Dalmatian models are hired by talent agents specializing in animals, by advertising agencies who have staff members doing the same thing or by commercial photographers, all of whom presumably develop their own "going" rates. Self-employed talent agents earn their income by billing their agency-clients or photographer-clients as flat fees or tacking on a percent-

age to whatever the model is paid (30 percent animal agent commission is cited by the *Wall St. Journal* article). Presumably, animal talent agents working on a percentage basis are much more motivated to obtain the highest fee possible. Photographers will include "talent" charges in their overall billing if they hired it directly (or if billed by an independent agent) and advertising agencies will also include that component in their billing to the client if they hired it.

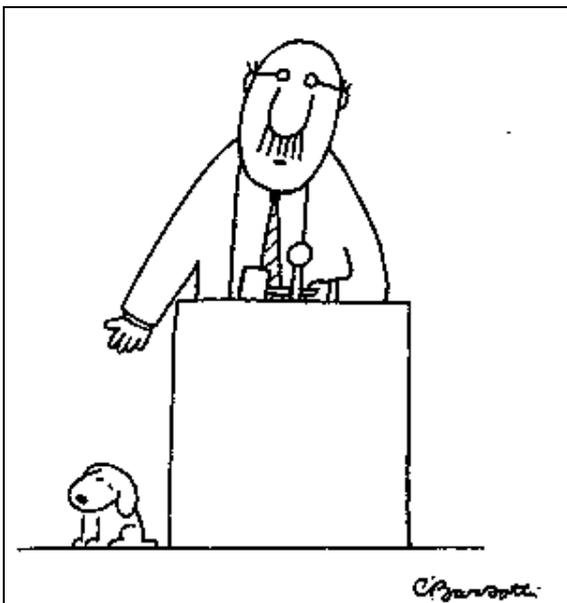
Routine authentication of billing by advertising agencies to clients monitor those charges when invoice copies are made available, to assure the models are paid what the client is billed for...but I haven't heard one single instance of a Dal owner receiving authentication that the fee they were offered and paid is what the agency / photographer / agent in turn charged the client. (Agents or reps should automatically include a copy of their client invoice to the owner of their models when passing on payment to the Dal model, but most seemingly do not.)

So, if you are approached to use your Dal as a model, enjoy the thrill but be businesslike, too. Ask if the fee you are offered is the "going" rate for dogs in that promotional medium. If you're told there is no standard rate, ask what other dogs were paid in the past for similar projects? Ask if you will be paid out-of-pocket expenses separately? Mileage and toll expenses separately? What about stand-by time (if you arrive early A.M. and the Dal has to be around all day with a late nighttime trip back home, is the basic fee worth all that especially if they decline to pay standby time?) If for a TV commercial, has the regional humane society been contacted and will it be in attendance (they monitor the procedures and impose highly stringent requirements to protect the well-being of the animal models)? If an agent, ask if they work on a flat-fee or percentage basis; if the latter, ask what specific percentage, and if the former, what is their flat fee for finding the Dal model (so you can compare your payment to theirs).

By asking these businesslike queries, the answers will certainly be revealing of the project and of the person contracting for your Dal's in-demand appearance to enhance the ad. Asking the questions certainly will reveal yourself to them as someone knowledgeably businesslike. And, you should be able to quickly detect if the experience will be exciting and worthwhile, or if their hesitant or suspiciously devious replies suggest you and your Dal(s) are being exploited or just not being paid commensurately for your time.

You can be certain that not one single individual in the "creative team" of professional companies producing the ad (whether for TV or print) are philanthropists or are working under scale... and neither should you or your striking Dalmatian model!

Written by Carroll H. Weiss



"The bidding will start at eleven million dollars."

LEGAL VALUE OF YOUR KILLED DALMATIAN

(Mike Deer, Esq., of the Chicagoland Dalmatian Club is both an attorney and a longtime Dalmatian devotee. His breedline, Hattrick Dalmatians, appears often in top placements at regional and national DCA specialties and at all-breed shows. His legal perceptions were heartbreakingly enhanced when his foundation bitch was killed by alleged negligence of a kennel. He has kindly permitted the publication in Dalliances of this article which first appeared in the online subscriber list, Showdals-L.)

In Illinois, the standard for recovery for pets is **fair market value (FMV)**, as with the destruction of any other kind of property. However, where little or no market value exists, many courts will allow a "value to the owner" basis to be used as a substitute to avoid a particularly harsh outcome. For example, in *Janofski v. Preiser Animal Hospital*, the Illinois appellate court upheld a Cook County court's dismissal for failure to state a cause of action in litigation for "loss of companionship" stemming from an action for Veterinary Malpractice. While refusing to recognize "loss of companionship" as an independent action, the court agreed that the actual value to the pet owner might be based on "some element of sentimental value in order to avoid limiting the plaintiff to merely nominal damages."

Nationally, it does seem that courts have been showing an increasing willingness to augment FMV in three ways:

1. As acknowledged by the court in *Janofski v. Preiser Animal Hospital*, a "value to the owner" standard can be used as a substitute for FMV, at least in cases where FMV is nominal.
2. Courts have permitted damage claims based on either negligent or intentional infliction of emotional distress, and
3. Courts have sustained pet owners' claims for punitive damages.

I have no problem with going beyond FMV for cases where a beloved pet is lost due to the willful or negligent actions of a groomer, veterinarian, kennel, or anyone else who is responsible for "my spotted property." The harsh reality is that in many cases, these animals have no significant FMV such as a dog adopted from a shelter for a \$75.00 "donation." For another example of the harsh outcome of the FMV damages standard see *Gluckman v. American Airlines*: online at <http://www.animallaw.info/cases/causfd844fsupp151.htm>

In 2002, Air Canada was sued for \$5 million dollars for a lost cat. I do not believe this case has yet reached a settlement or verdict. Colorado legislators are considering a proposal to raise the status of dogs and cats to companions rather than as mere property for which owners are entitled only to FMV in damages. Loss of companionship due to abuse or veterinary malpractice would be actionable up to \$100,000.00 according to the 15 May 2003 issue of *Illinois BarNews*.

In the end, it's a balance. Nobody wants to see veterinary costs skyrocket. However, having been in the position of having had our foundation bitch (CH Cyncar Miss Molly of Croatia) killed due to the negligence of a local kennel, if it happens to you, you will want to do everything you can to make sure that there is a consequence to the responsible party so that others will never have to go through what you did. Perhaps allowing a \$5 million dollar suit is extreme but we need to arrive at something better than fair market value, where the FMV is trivial compared to the anguish suffered by those who lose their beloved pet.

Written by Michael Deer, Esq

MFDC OFFICERS

PRESIDENT	Susan Brooksbank
VICE PRESIDENT	Karen Bettenhausen
SECRETARY	Cheryl Worden Coe
TREASURER	Connie Wagner
BOARD OF DIRECTORS	Trish Dreby Annette Gross Kathy Vande Logt



"The Spotted Dog Coaching Inn" by artist Lindy Tilp. A limited 200-edition print in color, circa 1989, the Inn is shown with typical English Tudor architecture plus two coaches enroute with passengers and their baggage.

MFDC COMMITTEES

AWARDS (Member Achievements)	Trish Dreby, Chair
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PERFORMANCE (Obedience, Agility, Tracking, Road Trial, and others)	Annette Gross, Chair Mary-Lynn Jensen, PhD Charlie Kocur
RESCUE (passive)	Jennifer Johnson Glaser, Chair
WAYS AND MEANS	To be announced



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